

Armin Linke

Solo Shows

2020

Prospecting Ocean, Columbia University (GSAPP), Arthur Ross Architecture Gallery, Buell Hall, New York, US

Senza rughe, Vistamare Gallery, Pescara, Italy

A Card or Maybe Two – Modalities of Photography, Marubi, National Museum of Photography, Shkodër, AL

2019

Foto/Industria 2019. Biennial of Photography on Industry and work, University Library of Bologna, Aula Magna and Museo Marsili, Bologna IT

Blind Sensorium. Il Paradosso dell' Antropocene, Matera 2019 - European Capital of Culture, Matera (MT), IT

Carceri d'invenzione, within *Broken Nature*, XXII Triennale Milano, Milan, IT

2018

Prospecting Ocean, (commissioned and produced by TBA21-Academy), Istituto di Scienze Marine (CNR-ISMAR), Venice, IT

2017

The Appearance of That Which Cannot be Seen, Centre de la photographie Genève, CH

The Appearance of That Which Cannot be Seen, Forum Ludwig Aachen, DE

OCEANS - Dialogues between Ocean Floor and Water Column, Edith-Russ-Haus für Medienkunst, Oldenburg, DE

2016

raumbilderfolgen, aut Innsbruck, AT

The Appearance of That Which Cannot be Seen, PAC Milano, IT

Jeux Sans Frontières, COLLI, Rome, IT

2015

The Appearance of That Which Cannot be Seen, ZKM Karlsruhe, DE

2013

Armin Linke /Alpi, vai – Voralberger Architektur Institut, Dornbirn, AT

Russian Spatiographies, Triumph Gallery, Moscow, RU

Inside/Outside, Sciences Po – bibliothèque René Rémond, Paris, FR

2010

Il Corpo dello Stato, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Armin Linke, Heidelberger Kunstverein, DE

aut.raumproduktion.puffern, *Armin Linke: Green Line - UN-Porträts*, Innsbruck, AT

Future Archaeologies, Klosterfelde, Berlin, DE

2009

Concrete and Samples, Museum für Gegenwartkunst Siegen, DE

Settecentonovantatre, Galleria Base, Florence, IT

2008

Immaginario Nucleare, Museo della Calcografia, Rome, IT

2007

Galerie Klosterfelde, Berlin, DE

2006	Galleria Vistamare, Pescara, IT <i>Bruchstücke einer Alpen-Analyse</i> , Galerie im Taxispalais, Innsbruck, AT
2005	Galleria Massimo De Carlo, Milan, IT <i>Prospectif Cinéma</i> , Centre Pompidou, Paris, FR Galleria Luisa Strina, São Paulo, BR Galleria Vistamare, Pescara, IT
2004	<i>Structures</i> , Galleria Marabini, Bologna, IT <i>An Uneven exchange of Power</i> , Storefront for Art and Architecture, New York, US Vitamin Creative Space, Guangzhou, CN Cultural Transmission Center, Beijing, CN Biz-Art, Shanghai, CN 31 Art Space, Hangzhou, CN
2003	<i>Invite #7: Armin Linke</i> , Klosterfelde, Berlin, DE Galleria Civica, Modena, IT Accademia Americana, Rome, IT
2001	<i>Muro temporaneo</i> , Studio Massimo De Carlo, Milan, IT <i>Mahakumbhmela</i> , Galleria Marabini, Bologna, IT
2000	Magazzino d'Arte Moderna, Rome, IT <i>Global Box</i> , Galleria Marabini, Bologna, IT <i>4Flight Project</i> - Magazzino d'Arte Moderna, Rome, IT
1999	Studio Massimo De Carlo, Milan, IT
1998	<i>Sozialromantischer Ausblick</i> , Newsantandrea, Savona, IT Armin Linke - Galleria Raucchi/Santamaria, Naples, IT
1996	<i>Instant Book 1/2/3</i> , Deitch Projects New York, US
1995	<i>Armin Linke</i> , Moderna Galerija Ljubljana, SI
1994	<i>Camera di Sicurezza</i> , Galleria Guenzani and Galleria Carla Sozzani, Milan, IT

Group Shows

2019	<i>Vom Leben in Industrielandschaften – Eine fotografische Bestandsaufnahme</i> , Leopold-Hoesch-Museum, Düren <i>Immagini dell' Italia / Images of Italy</i> , Galleria d'Arte Moderna, Milan, IT <i>The Seventh Continent – 16th Istanbul Biennial</i> , Anadolu Club, The Yellow Building Island
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(Ada-i-Kebir), Princes' Island, Istanbul, TR

UNCANNY VALUES: Artificial Intelligence & You, Vienna Biennale for change 2019, MAK – Museum of Applied Arts, Vienna, AT

Remembering Landscape, LUCA School of Art, Brussels, BE

OSMOSCOSMOS – 50JPG 2019, 6th Triennial of photography in Geneva, Centre de la photographie, Geneva, CH

Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, AU

Kubus. Sparda-Kunstpreis 2019, in collaboration with Estelle Blanschke, Kunstmuseum Stuttgart, Stuttgart, DE

Obbiettivi su Burri, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (Perugia)

Fauna of Mirrors, Chennai Photo Biennale, Chennai, IN

The New Alphabet– Opening Days, HKW - Haus der Kulturen der Welt, Berlin, DE

2018

Landschaft, die sich erinnert, MNAC - The National Museum of Contemporary Art, Bucharest, RO

Motiplicazioni, Museo MAGA, Gallarate (VA), IT

Armin Linke -Alpi, Aeroporto di Milano Malpensa, Somma Lombardo (VA), IT

Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part III), Zentralmagazin Naturwissenschaftlicher Sammlungen, Martin-Luther-Universität Halle/Wittenberg, Halle/Saale, DE

Exploring the Arctic Ocean, Visual Art Center - University of Texas at Austin, Austin, US

Sguardi, Palazzo Drago, Palermo, IT

Alvar Aalto-Second Nature, Negoya City Art Museum, Negoya, JP

Alvar Aalto-Second Nature, The Museum of Modern Art, Hayama, JP

Suspended Spaces, Musée d'Art de la Province de Hainaut - BPS22, Charleroi, BE

Nomadic Mountains, SCHUNCK* Museum, Heerlen, NL

Landschaft. die sich erinnert, Museum für Gegenwartskunst Siege, Siegen, DE

Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part II), Tieranatomisches Theater, Humboldt-Universität zu Berlin, Berlin, DE

Die andere Hälfte, Präsentation Sammlung Gegenwartskunst, Museum für Gegenwartskunst Siege, Siegen, DE

Future Perfect, The Model, Siglo, IE

Future Perfect, Picture Gallery und Zilinskas Gallery, Kaunas, LT

Alvar Aalto. Architecte et designer, Cité de l'Architecture e du Patrimoine, Paris, FR

2017

Lavoro in movimento, MAST, Fondazione, Bologna, IT

The Oceanic, NTU Centre for Contemporary Art, Singapore, SG

Take me (I'm yours), Pirelli HangarBicocca, Milan, IT

Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part I), Centrum für Naturkunde (CeNak), Hamburg, DE

Weltuntergang - Ende ohne Ende, Naturhistorisches Museum, Bern

17 Volcanoes, NUS Museum, Singapore, SG

Open Codes – Leben in digitalen Welten, ZKM Karlsruhe, DE

Sagen Sie's den Steinen. Zur Gegenwart des Werks von Danièle Huillet und Jean-Marie Straub, Akademie der Künste, Berlin, DE

Arrivano i Papparazzi!, CAMERA Centro Italiano per la Fotografia, Turin, IT

Chicago Architecture Biennial, Chicago, USA

Architecture in Contemporary Art, Museum of Fine Arts, Split, HR

Hämatli & Patriæ, Museum for Modern and Contemporary Art – Museion, Bolzano, IT

Other Testimonies, Biennale für aktuelle Fotografie, Mannheim, DE

Corporate Arcadia, CIVA Foundation, Brussels, BE

Infosphere, Centro Multimedia del Centro Nacional de las Artes, Mexico, MX

How To Live Together, Kunsthalle Wien, AUT, AT

Alvar Aalto – Art and the Modern Form, Ateneum Art Museum, Helsinki, FI

Alvar Aalto – Second Nature, KUNSTEN Aalborg, DK

And what, for example, am I now seeing?, Galleria Continua, Les Moulins, FR

Future Perfect, Museo de las Artes – Universidad de Guadalajara, MEX

Mexibility, We are in the city, we cannot leave, Casa del Lago Juan José Arreola, México City, MEX

And what, for example, am I now seeing?, Galleria Continua, Les Moulins, Les Moulins, FR

Alvar Aalto – Art and the Modern Form, Ateneum Art Museum, Helsinki, FIN

Infosphere, Centro Multimedia del Centro Nacional de las Artes, México City, MEX

2016

Reset Modernity!, ZKM Karlsruhe, DE

17 Vulcanoos, ETH Zurich, CH

Manifesta 11, Zürich, CH

Places of Production - Aluminium, in collaboration with Giulia Bruno, 15th Architecture Biennale, Venice, IT

Caméra(auto)contrôle, Centre de la Photographie Genève, CH

Extraordinary Visions. Italia, MAXXI Rome, IT

f/stop Festival für Fotografie, Leipzig, DE

Future Perfect, Museo La Tertulia, Cali, COL

Un Sogno fatto a Mantova, Palazzo Te, IT

House of One, Solo Galerie Paris, FR

17 Volcanoos, Canadian Centre for Architecture Montreal, CAN

horizons, Galleria Vistamare Pescara, IT

2015

Suspended Spaces, Mains d'Œuvres, Saint-Ouen, FR

Future Perfect, MALG and casa 6, Pelotas, BR

Alvar Aalto - Second Nature, Caixa Forum, Madrid, ES

20/20vision. 20 curators/20photographers, Christophe Guye Galerie, Zurich, CH

Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, DE

Alvar Aalto - Second Nature, Caixa Forum, Barcelona, ES

Die Innenwelt der Aussenwelt, Euroboden Positionen, Munich, DE

Relief(s), Frac Centre, Orléans, FR

Future Perfect, Memorial do RS, Porto Alegre, BR

Landschaft in Bewegung, Kunsthaus Graz, AT

Anthropocene Observatory, exhibition developed by Territorial Agency (John Palmesino and Ann-Sofi Rönnskog), Armin Linke and Anselm Franke, BAK, Utrecht, NL

2014

10th Shanghai Biennale Shanghai, CN

Future Perfect, Kaliningrad State Art Gallery, Kaliningrad, RU

#4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE

Alvar Aalto - Second Nature, Vitra Design Museum, Weil am Rhein, DE

Hollein, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT

Alpenliebe, Kaiser-Franz-Josefs-Höhe, AT

Travelling Communiqué, Museum of Yugoslav History, Belgrade, RS

14th Venice Architecture Biennale, Venice, IT

#3 Down to Earth – Third Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt a.M., DE

The Walk. Naples – Karlsruhe – Zurich, ETH Zurich, CH

Paparazzi! Photographers, stars and artists, Centre Pompidou Metz, FR

Future Perfect, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw, PL

2013

Desertmed – Le isole deserte del mediterraneo, Museo d'Arte Contemporanea di Villa Croce, Genova, IT

#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE

Thessaloniki biennale: 4, with a contribution by the Desertmed Group, Thessaloniki, GR

Machinevision – Field Research in the Space of Imaging Technologies, presented in the exhibition *Cross Over*, Fotomuseum, Winterthur, CH

Future Perfect, Frankfurter Kunstverein, Frankfurt a.M., DE

REAL DMZ PROJECT 2013: From the North, Artsonje Center, Seoul, KR

Lens Drawings Section IV: Department of Light Recordings, Museum of Modern Art and Western Antiquities, Galerie Marian Goodman, Paris, FR

Double Bound Economies, Galerie Thomas Fischer, Berlin, DE

Time Lapse – Armin Linke and Donato Dozzy/Rabih Beaini, group exhibition on occasion of the 55th Venice Biennial, FAI Fondo Ambiente Italiano – Negozio Olivetti, Venice, IT

2nd Edition of the Biennial Project D/O ARK Underground, Sarajevo-Konjic, BA

#1 Plan the Planet – First Episode of Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE

Doppelte Ökonomien/Doublebound Economies, ETH Zurich, CH

Machinevision – Field Research in the Space of Imaging Technologies, ZKM, Karlsruhe, DE

Concrete – Fotografie und Architektur, Fotomuseum, Winterthur, CH

Stealth Architecture, cooperation with the Architecture & Critical Spatial Practice Class at Staedelschule, Weltkulturen Museum, Frankfurt, DE

2012

Piazza dell'Architettura 2012 – Including the exhibition Retrouver Trieste with works by

Armin Linke, Bas Princen, Joan Silva, Amedeo Martegani and Stefano Graziani, Museo Revoltella, Trieste, IT
Carlo Mollino, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT
Taipei Biennial 2012, The Museum of Crossings, Taipei, TW
Desertmed – Deserted Islands in the Mediterranean, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, DE
Doubles Économies/Doublebound Economies, Centre de la Photographie, Geneva, CH
The City that doesn't exist/Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen, DE
abc – art berlin contemporary, Berlin, DE
Versteckte Öffentlichkeiten/Hidden Publics, Motorenhalle, Dresden, DE
13th Venice Architecture Biennale, Venice, IT
Uno Sguardo Italiano, Galleria d'Arte della Città di Žilina, SK
iTaliens, Autostadt, Wolfsburg, DE
Abwehr, Vögele Kulturzentrum, Pfäffikon, CH
Doppelte Ökonomien/Doublebound Economies, Halle 14, Leipzig, DE
Making History, Fotografie Projekte, MMK – Museum für Moderne Kunst, Frankfurt a.M., DE
Peripheral Visions: Italian Photography 1950s-Present, Hunter's Leubsdorf Art Gallery, New York, US

2011

Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, RU
Carlo Mollino, Maniera Moderna, Haus der Kunst, Munich, DE
Paradise Lost, Istanbul Museum of Modern Art, TR

2010

The Art Of Camo, Cardi Black Box, Milan, IT
over de trouweloosheid van de wereld, lokaal 01, Breda, NL
La Revanche de L'archive Photographique, Centre de la Photographie, Geneva, CH
Play Admont, Museum Stift Admont, DE
China Purple, Tate Modern, Turbine Hall Bridge, London, UK
ITaliens – Junge Kunst in der Botschaft, Embassy of Italy, Berlin, DE
Global Design, Museum für Gestaltung Zürich, CH
4th International Architecture Biennale Rotterdam, *Open City: Designing Coexistence*, NL
Suspended Spaces #1, La Maison de la Culture d'Amiens, FR
Extra City, Kunsthal Antwerpen, *On films by Danièle Huillet & Jean-Marie Straub*, Exhibition and Ciné-Club, Antwerp, NL

2009

Italian Open, Annet Gelink Gallery, Amsterdam, NL
Fuori Centro – 10 Video di artisti Italiani, Hangar Bicocca | spazio d'arte contemporanea, Milan, IT
Love Letters: ampliamento e allestimento della nuova collezione del MACRO, MACRO Museo d'Arte Contemporanea, Rome, IT
Desertmed, Villa Romana Florence, IT
Interstitial Zones, Argos Centre for Art and Media, Brussels, BE
Selective Knowledge, ITYS – Institute of Contemporary Art and thought, Athens, GR
Notation, ZKM Karlsruhe, DE
Decolonizing Architecture, Bozaar, Brussels, BE
Islands and Ghettos, NGBK, Berlin, DE
Forbidden Junctions, The Israeli center of Digital Art, Holon, IL

The Map is not the Territory, Esbjerg Kunstmuseum, DK

2008

28th Bienal de São Paulo, BR
Subjective Events, Sometimes Recorded, Art Laboratory Berlin, Berlin, DE
Bucharest Biennale 3, RO
Notation, Akademie der Künste, Berlin, DE
The Map: Navigating the Present, Bildmuseet Umeå, SE
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg, DK
Try again – Fail again – Fail better, Mucsarnok Kunsthalle, Budapest, HU
Interstitial Zones, Argos Center for Art and Media, Brussels, BE
MOBILE ARCHIVE, Halle für Kunst e.V., Lüneburg, DE
Viaggio in Italia, Deutsche Bank, Milan, IT
teleport färgfabriken, Färgfabriken Stockholm, SE
Le Porte del Mediterraneo, Palazzo Piozzo, Rivoli, IT
Panoramic Scenes, Centre de la Photographie, Geneva, CH
Paesaggio Italiano, Università Luiss, Rome, IT
Island+Ghettos, Heidelberger Kunstverein, Heidelberg, DE
Le Porte del Mediterraneo, Rivoli, Turin, IT
No Place-Like Home, Argos, Brussels, BE
Panoramic Scenes, Centre de la Photographie, Geneva, CH
Selective Knowledge, Itys, Athens, GR
True North, Deutsche Guggenheim, Berlin
Post-it Cities, CCCB Centre de Cultura Contemporània, Barcelona, ES

2007

YoUser, ZKM, Karlsruhe, DE
Il Futuro del Futurismo, Gamec, Bergamo, IT
White Sun, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
Flashcube, Leeum-Samsung Museum of Art Seoul, Seoul, KR
1st Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
Armin Linke/Renato Rinaldi/Piero Zanini – Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck, AT
Albedo, a new perspective in Italian moving images, Teatro Giudecca, Venice, IT
2nd Moscow Biennale of Contemporary Art, Museum of Modern Art at Petrovka, Moscow, RU
Collection-isms, Assab One, Milan, IT
Slideshow, Fiction Pyongyang, Kunsthalle Wien, Vienna, AT
The Maghreb Connection, Centre D'art Contemporain Genève, Geneva, CH
VideoReport Italia 2004_05, MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka, HR
Mulher, Mulheres, SESC Paulista, São Paulo, BR
Spectacular City, NRW-Forum Düsseldorf, DE
This Place is My Place, Kunstverein, Hamburg, DE

2006

The Maghreb Connection, Townhouse Gallery Cairo, EG
VideoReport Italia 2004-05, GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
7. Medium und Architektur Biennale Graz, Artimage, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT

On Air. Video in Onda dall'Italia, C/O Careof, Milan, IT
Festival Internazionale Filmmaker Doc 11, Spazio Oberdan, Milan, IT
In den Alpen, Kunsthaus Zürich, CH
Spectacular City NAI, Rotterdam, NL
Frame – A selection of Italian artists, Gertrude contemporary art spaces, Melbourne, AU
qui&là / hier&dort – Paradossi dell'Amicizia/Paradoxe Freundschaft, O'artoteca, Milan, IT
SLUM /sterischer herbst, Neue Galerie Graz, AT
10. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, IT
6th Gwangju Biennale, Gwangju, KR
Pyongyang Report, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, KP
Site Shots, Triennale di Milano, Milan, IT
Arte e Medicina, Fondazione Adriano Olivetti, Rome, IT
Trans:it, National Museum of Contemporary Art Bukarest, RO

2005

Prima visione, Capitol Arte Contemporanea, Cagliari, IT
La Dolce Crisi, Villa Manin, Codroipo (Udine), IT
The Second Guangzhou Triennial, Guangzhou, CN
6X Torino, GAM Galleria D'Arte Moderna e Contemporanea, Turin, IT
InSite_05 – Art Practices in the Public Domain, Tijuana (San Diego), US
DMZ_05, Paju Book City, KR
State of the Art, State of Sabotage, Wien, AT
Herzog&de Meuron – An Exhibition, Tate Gallery, London, UK
Citizens, Oriel Davies Gallery, Newtown, Powys (Wales), UK
Das Verlorene Paradies, Opelvillen, Rüsselsheim, DE
Galleria in Galleria, Metropolitana di Milano, Milan, IT
Atmospheres of Democracy, ZKM, Center for Art and Media, Karlsruhe, DE
Architecture Invisible, Centre Culturel Suisse, Paris, FR
Lo Sguardo Italiano, Rotonda della Besana, Milan, IT
Heaven and Hell, Fondazione Bevilacqua la Masa, Venice, IT

2004

Neutralità, Fri-Art Centre d'Art Contemporain, Fribourg, CH
Osservatorio sulla Creatività – Empowerment – Cantiere Italia, Radiografia del Palazzo Ducale, Genoa, IT
Definitely Provisional, Appendiks, Copenhagen, DK
Nuit Blanche, Art Public Contemporain, Paris, FR
Fragmentos e Souvenirs Paulistanos. vol.I, Galleria Luisa Strina, São Paulo, BR
9° Mostra Internazionale di Architettura, Metamorph, Biennale di Venezia, IT
Scapes, Haus der Kunst, Merano, IT
Territories – The Frontiers of Utopia and Other Facts on the Ground, Malmö Konsthall, SE

2003

50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, IT
Territories, Witte de With, Rotterdam, NL
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Villa Croce Museo d'Arte Contemporanea, Genoa, IT
Definitely Provisional, Whitechapel Project Space, London, UK
Territories, Kunstwerke, Berlin, DE
Far away so close, Teatro Romano, Aosta, IT
Le città di RAM, Zerynthia, Rome, IT
Transparente, Museo Nazionale delle Arti del XXI secolo, Rome, IT
Interrogare il luogo, Studio La Città, Verona, IT

- Geography and the Politics of Mobility*, Generali Foundation, Wien, AT
Vacant Community, Fondazione Adriano Olivetti, Rome, IT
Solid Sea, Odessa/The World, Spazio Lima, Milan, IT
Moltitudini, Solitudini, Museion, Bozen, IT
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- 2002
-
- L'Immagine Ritrovata*, Museo Cantonale d'Arte, Lugano, IT
Side Effects, Triennale di Milano, Milan, IT
25. Bienal de São Paulo, São Paulo, BR
-
- 2001
-
- The Overexcited Body*, SESC Pompèia, São Paulo, BR
Bienal de Valencia, Valencia, ES
Prospectif Cinéma, Centre Pompidou, Paris, FR
-
- 2000
-
- 7. Mostra Internazionale di Architettura*, Biennale di Venezia, IT
Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, FR
-
- 1999
-
- Cities on the Move*, Louisiana Museum, Humlebæk & Hayward Gallery, London, UK
Laboratorium, Antwerpen, NL
-
- 1998
-
- Cities on the Move*, CAPC Musée d'Art Contemporain, Bordeaux & PSI, New York, U
1. Berlin Biennale, Berlin, DE

Curatorial Praxis

- 2017
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- Lampedusa – Bildgeschichten vom Rande Europas*, Book project, published by Spector Books, Leipzig, DE
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- 2015
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- Anthropocene Observatory*, BAK, Utrecht, NL
-
- 2014
-
- #4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE
Travelling Communiqué, Museum of Yugoslav History, Belgrade, RS
#3 Down to Earth – Third Episode of the Anthropocene Observatory, Haus der Kulturen der Welt, Berlin, DE
The Walk. Naples – Karlsruhe – Zurich, ETH Zurich, CH
-
- 2013
-
- Desertmed – Le isole deserte del mediterraneo*, Museo d'Arte Contemporanea di Villa Croce, Genova, IT
#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory, Haus der Kulturen der Welt, Berlin, DE
Doppelte Ökonomien / Double Bound Economies,
 Galerie Thomas Fischer, Berlin, DE
#1 Plan the Planet – First Episode of Anthropocene Observatory, Haus der Kulturen der Welt, Berlin, DE
Doppelte Ökonomien / Doublebound Economies, ETH Zurich, CH
Machinevision – Field Research in the Space of Imaging Technologies, ZKM, Karlsruhe, DE

2012

Carlo Mollino, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT

Doppelte Ökonomien / Doublebound Economies, Centre de la Photographie, Geneva, CH
The History of Now, F/Stop photography festival, Werkschauhalle, Baumwollspinnerei
Leipzig, DE

Doppelte Ökonomien / Doublebound Economies, Halle 14 Leipzig, DE

2011

Carlo Mollino, Maniera Moderna, Haus der Kunst, Munich, DE **Lectures**

2019

Antropocene Roundtables, "Carceri d'invenzione" – Armin Linke and Anselm Franke
Triennale di Milano, Milan IT

Photographic Materials: Archives & Tools. The Future of Archives/Archives of the Future.
Image Capital, Estelle Blaschke and Armin Linke, ECAL, Lausanne Kunstochschule für
Medien (KHM), Köln, DE

The Green and The Stone. Straub-Huillet in Buti, Goethe – Institut, London, GB

2018

*Dall'effimero al sostenibile: arte contemporanea, design e architettura quali vettori di
sostenibilità nell'era digitale* - Conferenza in occasione della Giornata del Contemporaneo,
Italian Cultural Institute, Berlin, DE

Projekt Bauhaus Werkstatt / Datatopia, in conversation with Georg Vrachliotis, Floating
University, Berlin, DE

Image Capital, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, IT
Act of Relevance 6 - Armin Linke, the appearance of that which cannot be seen, OSA,
Mendrisio, CH

Armin Linke e Giovanna Silva – Lecture, Istituto Superiore per le Industrie Artistiche (ISIA) di
Urbino, Urbino, IT

La Scienza a Regola d'arte: Armin Linke - Paolo Cortini in conversazione, organized by
Museo d'arte della Svizzera italiana e IBSA Foundation for scientific research, LAC -
Lugano Arte e Cultura, Lugano, CH

Vielfalt der Wissensformen, Humboldt Universität, Berlin, DE

Food for Art - Archives as driver for 2019 creative communities, Casa Cava, Matera, IT

Lectio Magistralis | Armin Linke. Il dubbio della fotografia, organised by Milano PhotoWeek,
Palazzo Reale, Milan, IT

2017

The Appearance of That Which Cannot Be Seen, Centre de la Photographie, Genève, CH

2015

Conference: The Anthropocene Project, Tate Modern, Starr Auditorium, London, UK

2014

Conference: Das Atelier der Erinnerung. Memory's Workshop, Wüstenrot Stiftung
Folkwang/ Universität der Künste, Essen, DE

The Anthropocene Observatory, Goethe Institute, New Delhi, IN

Performance lecture by Armin Linke, I Linguaggi – Festival delle Scienze 2014, Rome, IT

2013

Armin Linke. Il Bello nella Fotografia, dialogue with Bartolomeo Pietromarchi (curator),
MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

- Archives Works Marathon*, Institut für Raumexperimente, Berlin, DE
Doreen Mende and Armin Linke about Doublebound Economies, moderated by Ines Weizman, Institut für Geschichte und Theorie der Architektur und Planung, Weimar, DE
Artist talk with Armin Linke and Philipp Ziegler (curator), Frankfurter Kunstverein, Frankfurt a.M., DE
Geographies of Collaboration I, panel discussions, with the contribution of the Project Travelling Communiqué, Haus der Kulturen der Welt, Berlin, DE
Performance Lecture, Wired Italia, Nextfest, Milan, IT
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- 2012
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- Show Photography!*, Panel Discussion with Olivier Lugon, Markus Schaden and Armin Linke, Kunstsaele/5th European Month of Photography Berlin, DE
Armin Linke, presentation of work, Universität Braunschweig, DE
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- 2011
-
- Symposium*, Bildarchiv Foto Marburg, DE
Armin Linke, Chris Dercon, Wilfried Kühn, Fulvio and Napoleone Ferrari, panel discussion about Mollino, Haus der Kunst, Munich, DE
Presentation of Alpi, Fotomuseum, Winterthur, CH
Engadin Art Talks, presentation of Alpi, Zuoz, CH
Lecture with Jean Pierre Gorin, San Diego, California University, US
Talk with Bruce Mau, Museum of Contemporary Photography, Chicago, US
Samantha Hardingham, Armin Linke, Markus Miessen, Hans Ulrich Obrist, The Archive as a productive Space of Conflict, AA School, London, UK
Armin Linke together with Bruno Latour, presentation of work, Master of Experimentation in Arts and Politics (SPEAP), Science Po, Paris, FR
-
- 2010
-
- Phenotypes/Limited Forms with Armin Linke and Francesco Ricci*, Associazione Incontri Internazionali di Rovereto, IT
Utopie/Heterotopie: Sieben Tage Balkan, Kunsthistorisches Institut, Universität Zürich, CH
L'aggregazione dei comuni, photographic workshop at Ecole de Photographie de Vevey, CH
Home Works 5 - A Forum on Cultural Practices at Ashkal Alwan, Beirut, LB
Lecture: Phenotypes/Limited Forms, Yale School of Architecture, US
Lecture: Phenotypes/Limited Forms, Museum für Gestaltung Zürich, CH
Flocking, Performance at Romaeuropa Festival 2009, Goethe Institute Rome, IT
-
- 2009
-
- Learning from...Rome*, Canadian Centre for Architecture, Montréal, CA
Tracking Trash – Armin Linke, Carlo Ratti, MIT Visual Arts Program Lecture Series, Cambridge, US
Cedric Price – a filmed interview, with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM and students of HFG Karlsruhe, DE
#08 Mapping the imaginary – an evening by and with Armin Linke, Berlin, DE
Cedric Price – a filmed interview, Artissima, Turin, IT
Screening in General #01 to #1X #08 Mapping the imaginary, General Public, Berlin, DE
Pecha Kucha Berlin Vol.14: Die Vorträge, Berlin, DE
-
- 2008
-
- Remote Habitats*, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program, Cambridge, US
Armin Linke: Phenotypes and other works, Städelschule Frankfurt, DE

Videos / Films

2018

Prospecting Ocean / 60 min. /HD

2017

The Green and the Stone. Straub-Huillet in Buti / 42:30 min.

Pulau-pulau kelapa sawit [Palmölnseln / Islands of Palm Oil] / 95min. / HD

2016

Archeologies of Greens / 56 min./ HD

Qunatum / 8:06 min./ DVD

Forensic / 33:17 min./ DVD

2011

Alpi / 60 min. / 16mm transferred on Blu-ray / DCP

2010

Future Archaeology / 20 min. / Blu-ray / DCP

2009

Desertmed / 9:52 min. / DVD

2008

Flocking / 13:40 min. / Blu-ray

2007

Nuclear Voyage / 10:22 min. / 16mm transferred to Blu-ray, 3D-projection

2005

Asini Albini / 4:22 min. / DVD

Devon Rex / 4:30 min / super 16mm transferred to DVD

Alpi / 22 min. / 3-channel video projection / super 16 mm transferred to DVD & 2009 / 6-channel /

Dolby Surround

2004

Varanasi / 2:14 min. / 2-channel video projection / DVD

2003

Gaza City / 15:00 min. / DVD

Favela / 5:56 min. / DVD

2002

Baghdad / 2:50 min. / DVD

2000

Lagos / 1:25 min. / DVD

Festivals and Screenings

2019

Pulau-pulau kelapa sawit [Palmölnseln / Islands of Palm Oil], *Goethe Institut, Athens, GD*

The Green and The Stone. Straub - Huillet in Buti. Goethe Institut, London, GB

Videoart at Midnight, Babylon, Berlin, DE

2018

Milano Montagna Festival & Fuori Festival 2018, La Porta di Milano - Aeroporto di Milano Malpensa, IT

Comoboscope 2019- interdisciplinary arts festival, Colombo, LK

Launch Event of Accattone Magazine #5, WTC Tower, Bruxelles, BE

2017

Transition Zone, Natural History Museum, Maastricht, NL

Alpi, BIVY, Anchorage, AK

Alpi, Centre de la Photographie, Genève, CH

2016

Reporting From The Front, Biennale Architettura 2016, Venice, IT

2014

Il documentario come opera d'arte, Caucaso Factory, Bologna, IT

14th International Architecture Exhibition, Venice, IT

2013

CPH:DOX, Copenhagen International Documentary Film Festival, Copenhagen, DK

Screening of Satan Crucified, presentation of the book Resurrecting Cannibals. The Catholic Church, Witch-Hunts and the Production of Pagans in Western Uganda and a discussion with Heike Behrend and Armin Linke, Arsenal Cinema Berlin, DE

2012

Detour International Travel Film Festival, Padova, IT

Videoart at Midnight, Cinema Babylon Mitte, Berlin, DE

German premiere of Alpi, Arsenal Cinema Berlin, DE

14. Buenos Aires Festival Internacional de Cine Independiente (BAFICI 2012), AR

09e Rencontres Européennes du Moyen Métrage de Brive, FR

FILM FORUM 2012, Udine/Gorizia, IT

Centre Pompidou – Festival Hors Pistes, Musée de la Chasse et de la Nature, Paris, FR

2011

Lo schermo dell'arte Film Festival 2011, Florence, IT

28. Kasseler Dokumentarfilm- und Videofest, DE

Viennale – International Film Festival Vienna, AT

Geography is used, first, to make war, Cinéma des Cinéastes, Paris, FR

Visions du réel – Festival International de Cinema, Nyon, CH

BEYOND Festival 3Days of Dimensions, ZKM Karlsruhe, DE

59. Trento Film Festival 2011, IT

2010

What is to be done? Art, film, politics, Centre Pompidou, Paris, FR

67th Venice International Film Festival, IT

2005

Prospectif Cinéma, Centre Pompidou, Paris, FR

Award

2020 Premio Wide Art, Arte e Fiera, Bologna, IT

2019 Kubus. Sparda-Kunstpreis, Kunstmuseum Stuttgart, DE

Publications and Exhibition catalogues

Armin Linke, *Prospecting Ocean*, The Mit Press, Cambridge, Massachusetts 2019
 Armin Linke, *Phenotypes/Limited forms*, Lars Müller Publishers, Zurich 2018
 Armin Linke, *The Appearance of That Which Cannot Be Seen*, Spector Books, Leipzig 2017
 Armin Linke, *L'apparenza di ciò che non si vede*, Silvana Editoriale, Milan 2016
 Armin Linke, *Inside/outside*, Roma, Amsterdam 2014
 Armin Linke – *Russian Spatiographies*, Triumphphoto, Moscow 2013
 Andrea Branzi, Armin Linke, Alessandro Rabottini, *Gli strumenti non esistono – La dimensione antropologica del design*, Johan&Levi editore, Monza 2013
 Vincenzo Latronico and Armin Linke, *Narciso nelle colonie – Un altro viaggio in Etiopia*, Edizioni Quodlibet, Macerata 2013
 Giorgio Agamben and Armin Linke, *Kirche und Reich*, Merve Verlag, Berlin 2012
 Armin Linke and Srdjan Jovanovic Weiss, *Socialist Architecture: The Vanishing Act*, JRP-Ringier, Zurich 2012
 Carlo Mollino, *Maniera Moderna*, Verlag Walther König, Köln 2011
 Armin Linke, *Il corpo dello stato*, JRP Ringier, Zurich 2010
 Armin Linke, *Deserted Islands of the Mediterranean*, a+mbookstore edizioni, Milan 2009
 Armin Linke and Tommasio Pincio, *Nuclear Voyage*, Pocko Editions, London 2007
 Armin Linke, *Transient*, Skira, Milan 2003
 Armin Linke, *4Flight*, a+mbookstore, Milan 2002
 Armin Linke, *Portrait*, a+mbookstore, Milan 1999
 Armin Linke, *1048*, a+mbookstore, Milan 1998
 Armin Linke, *Instant Book 1/2/3*, a+mbookstore, Milan 1996-2002
 Giacinto di Pietrantonio and Hans-Ulrich Obrist (eds.), *Armin Linke – Dell'Arte nei volti*, Federico Motta Editore, Milan 1994

Articles and Features

2018

Armin Linke, Aristide Antonas, Ido Avissar, *Corporate Arcadia*, Accattone, Issue 5, Bruxelles 2018

2017

Estelle Blaschke, Armin Linke - *Ponopoly of Possibilities*, Camera Austria, Issue 140, December 2017, pp.37-50

2014

Wilfried Kuehn, Christoph Thun-Hohenstein, Susanne Titz and Marlies Wirth (eds.), *Hans Hollein photographed by Aglaia Konrad and Armin Linke/ Hand Hollein fotografiert von Aglaia Konrad und Armin Linke*, exhib.cat. MAK Vienna, Mousse Publishing/ Koenig Books 2014

Jochen Eisenbrand and Mateo Kries (eds.), *Alvar Aalto - Second Nature*, exhib.cat., Vitra Design Museum 2014

Steve Reich/ Ensemble Moderne at Atonal Festival photographed by Armin Linke, in: *Electronic Beats*, no.39, fall 2014, pp.10-11

Fioretti Marquez, Bruno, "Die neuen Meisterhäuser in Dessau," in: *domus (DE)*, 09, september/ october 2014, pp.72-81

La Biennale di Venezia (ed.), *Fundamentals: 14th International Architecture Exhibition*, exhib.cat., Marsilio 2014, pp.442-443

Armin Linke, "Inskriptionen der Zeichen in der Architektur/ Inscription of Signs in Architecture", in: *Vergegenwärtigung – Erinnerung/ Inszenierung/ Spekulation*, Wüstenrot Stiftung 2014, pp.59-114

Johan Holten (ed.), *Room Service. Vom Hotel in der Kunst und Künstlern im Hotel. On the Hotel in the Arts and Artists in the Hotel*, exhib.cat. Kunsthalle Baden-Baden, Walther König 2014

Maria Giuseppina Grasso Cannizzo and Sara Marini (ed.), *Loose Ends*, exhib.cat., Lars Müller Publishers 2014

“Armin Linke, Socialist Architecture: The Vanishing Act,” in: *arqa*, no.112, March-April 2014, pp.26-27

Weizman, Ines, *Architecture and the Paradox of Dissidence*, Routledge 2014 (cover)

Cheroux, Clement (ed.), *Paparazzi! Photographers, Stars, Artists*, exhib.cat. Centre Pompidou Metz, Flammarion 2014

Jens Hoffmann (ed.), *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, Thames & Hudson 2014, pp.82-83

2013

Alain Guez and Hélène Subremon (eds.), *Saisons des Villes*, photographies by Armin Linke, Éditions Donner Lieu 2013

Claudia Cattaneo Lafranchi and Andreas Schwab (eds.), *Il Fondo Harald Szeemann dell'Archivio Fondazione Monte Verità: dalla visione al chiodo, dal chiodo alla visione*, Salvioni 2013 (cover)

Roberta Valtorta (ed.), *Luogo e identità nella fotografia italiana contemporanea*, Einaudi 2013, p.263

Armin Linke, Estelle Blaschke, Doreen Mende, “A collective method: on Double Bound Economies,” in: *Labor*, no.2, 2013, pp.173-187

Bartolomeo Pietromarchi (ed.), *Time Lapse – Armin Linke and Donato Dozzy / Rabih Beaini in Negozio Olivetti a Venezia*, FAI-Fondo Ambiente Italiano 2013

“Armin Linke im Gespräch mit Angelika Stepken/ Interview with Armin Linke by Angelika Stepken,” in: *Future Perfect: Contemporary Art from Germany*, exhib.cat., Verlag für modern Kunst 2013, pp.132-135

John Palmesino, Ann-Sofi-Rönnskog and Armin Linke, “Plan the Planet,” in: Anselm Franke and Diedrich Diederichsen (eds.), *The Whole Earth: California and the Disappearance of the Outside*, exhib.cat. Haus der Kulturen der Welt, Sternberg Press 2013, pp.82-88

Friedrich Tietjen, “Book Review – on Doppelte Ökonomien publication,” in: *Camera Austria*, no.123, 2013, pp.96-97

Doreen Mende, Estelle Blaschke, Armin Linke (eds.), *Doppelte Ökonomien/ Double Bound Economies: Vom Lesen eines Fotoarchivs aus der DDR, 1967-1990 / On Reading a Photographic Archive from the GDR, 1967-1990*, Spector Books 2013

Thomas Seelig and Daniela Janser, „Die Fotografen entdecken die Schönheiten oder Schwächen selber/ But Photographers Still Discover the Beauty or the Weaknesses on their Own – a conversation with Meret Ernst, Annette Gigon and Armin Linke,“ in: Daniela Janser, Thomas Seelig, Urs Stahel (eds.), *Concrete – Fotografie und Architektur/ Photography and Architecture*, Scheidegger&Spiess 2013, pp.188-203

Armin Linke e Kuehn-Malvezzi – dell'architettura alla fotografia nella rilettura dell'opera di Carlo Mollino – dialogo a Quattro voci,” in: *segno – Attualità Internazionali d'arte Contemporanea*, no.243, gen/feb 2013, p.26

Barrilà, Silvia Anna, “Would-be Paradise – Desert islands for the taking,” in: *DAMn*, no.36, January/ February 2013, p.68-74

Domesle, Andrea and Seidl, Walter (eds.), *Hidden Publics*, exhib.cat., Efaul Verlag 2013, p.66-67

2012

Armin Linke, "Moscow: Inside the State," in: Mohsen Mostafavi, Harvard University and Graduate School of Design (eds.), *In the life of cities*, Lars Müller Publishers 2012, pp.238-251

"Max Dax interviews Armin Linke," in: *Electronic Beats*, no.32, winter 2012/ 2013, pp.56-65

"Armin Linke – People," in: *Sleek Magazine*, no.36, winter 2012/13, p.210

Sara Bernshausen (ed.), *Vi5ions – 15 years Deutsche+Guggenheim*, published on occasion of the fifteenth anniversary of Deutsche Guggenheim, Deutsche Bank AG 2012

"Armin Linke+Peter Hanappe," in: Franck Leibovici (eds.), *des forms de vie – une écologie des pratiques artistiques/ forms of life – an ecology of artistic practices*, album+stickers, pp.108-109

Mehr Licht! Fotodokumentation Boros Bunker Berlin, in: *Monopol* (Sonderausgabe Kunst und Kultur) 2012-2013, pp. 108-121

Vincenzo Latronico, "Review – Doppelte Ökonomien, Halle 14, Leipzig," in: *Frieze d/e*, No.6, Autumn/Herbst 2012, pp. 138-139

Carsten Nicolai (Sound&Art), Armin Linke (Photography), Ursula Geisselmann (Fashion), "Dress Code," in: *Wallpaper*, no.160, July 2012, pp.160-169

Émile Hache and Valerie Pihet, "Getting back to the wrong nature – entretien avec Armin Linke," in: *tracés – Revue de Sciences humaines*, no.22, 2012, pp.227-240

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2011

"Desertmed – A project by Giulia di Lenarda, Giuseppe Ielasi, Armin Linke, Amedeo Martegani, Renato Rinaldi and Giovanna Silva," in: *San Rocco Islands*, Winter 2011, pp.129-135

"Armin Linke," in: Peter Weibel, Joseph Backstein, Nikolai Molok (eds.), *4th Moscow Biennale of Contemporary Art – Rewriting Worlds*, exhib.cat., ICA – Institute of Contemporary Art 2011, pp.110-111

Sandra Hofmeister, "Kurven im Raum – Der bizarre Designer Carlo Mollino in München," in: *Zeit Online*, 29. September 2011

"Carlo Mollino, Maniera Moderna – Manierismo concettuale/ Conceptual mannerism," in: *Domus*, Settembre 2011, pp.82-89

Heike Behrend, *Resurrecting Cannibals*, with a DVD supplement of the video Satan Crucified – a Crusade of the Catholic Church in Western Uganda by Armin Linke and Heike Behrend, 33:37 min., James Curry Publisher 2011

Esin Eskinat (ed.), *Kayip Cennet/ Paradise Lost*, exhib.cat., Istanbul Modern 2011

2010

Julia Voss, "Was lehrt uns der leere Pool im Westjordanland?," in: *FAZ*, Nr.83, 2010

"Armin Linke – Spring 2010 Lectures," in: *Yale Architectural Journal*, 2010, p.21

Matthew Roman and Tal Schori (eds.), *The Real, Perspecta 42*, The MIT Press 2010

Giorgio Verzotti (ed.), *MiArt Art Now!*, Silvana Editoriale 2010

Antroposfera – nuove forme della vita, exhib.cat. Pinacoteca Nazionale di Bologna 2010

Die Zeit, Nr.13, 2010, p.70

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2009

"Armin Linke in conservation with Francesco Mattuzzi," in: Francesco Mattuzzi (ed.), *Il peso dei sogni/ The Weight of Dreams*, Kaleidoscope Press 2009, pp.12-20

Ines Weizman, "Architecture's Political Spectacles – Revolutionary Reenactment and the Urban Arms Race in Cold War Berlin," in: *AA Files* 59, 2009, pp.22-31

- Laboratori Italia – la fotografia nell'arte contemporanea*, Johan&Levi Editore 2009, pp.124-127
Kerstin Stremmel, "On Aglaia Konrad and Armin Linke," in: *Camera Austria*, pp.108
Kurt W. Forster, "Armin Linke – The History of Now," in: *Tate Etc.*, 2009, pp.48-53
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- 2008
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- Johan Holten and Eyal Weizman (eds.), *Islands+Ghettos*, exhib.cat., Verlag für modern Kunst 2008
Per Aage Brandt, Claus Carstensen, Inge Merete Kjeldgaard (eds.), *The Map is not the Territory*, exhib.cat., Esbjerg Kunstmuseum 2008, pp. 23, 58, 102-103
Doreen Mende, "Phenotypes/Limited Forms by Armin Linke," in: *Displayer 02*, 2008
-
- 2006
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- Ursula Biermann and Brian Holmes (eds.), *The Maghreb Connection-Movements of Life Across North Africa*, Actar 2006
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- 2002
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- Stefano Boeri, Francesco Careri, Hans-Ulrich Obrist, Lorenzo Romito, "Linkemia: a polyphonic interview with Armin Linke," in: *Flash Art*, June/ July 2002
Beatrice von Bismarck und Hans-Peter Feldmann (eds.), *Interarchive*, exhib.cat., Verlag Walter König, 2002
Anna Detheridge, "Turning the tables on globalisation: visionary spaces, invisible reality," in: Luca Molinari (ed.), *Side effects – Olivo Barbieri, Francesco Jodice, Armin Linke, Cinisello Balsamo*, Silvana Editoriale 2002, pp.22-35
Marco Francioli, Bettina Della Casa (eds.), *The Image Regained/ L'immagine Ritrovata*, Hatje Cantz 2002
Marco Meneguzzo (ed.), *Il Fantasma della Libertà*, exhib.cat., Spazio Erasmus Brera 2002
Guido Molinari, "Armin Linke," in: *Flash Art International*, no.222, dec. 2001/ jan. 2002, p.101
-
- 2001
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- Peter G. Rowe, "The East-Asian City Phenomenon," in: *Lotus int*, 108, Milan 2001, pp.8-20
Letizia Ragaglia (ed.), *Mutamenti e Analogie spazi contemporanei a Bolzano e altrove*, exhib.cat., a+mbookstore, Milan 2001
Stefano Boeri, "La città Esclusa," in: *Abitare*, december 2001, pp.74-79
Werner Sewing, "De Deleuze a Dewey?," in: *AV Monografias Monographs*, September/October 2001, pp.8-13
Mariuccia Casadio, "Loving the past attracted by the future," in: *Vogue Italia*, March 2001
Bettina Funcke, "Sweet and Lown Down: The Populist Pressure on Museums," in: *Flash Art International*, March 2001, p.43
Emma Reeves, "Eye Opener: 4Flight," in: *Dazed&Confused*, March 2001
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- 2000
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- Maria Luisa Frisa, "7a Biennale di Architettura di Venezia," in: *Flash Art International*, no.210, June 2000, pp.54-55
A. Schmidt, "Der Angriff der Gegenwart auf die übrige Zeit," in: *Süddeutsche Zeitung*, August 2000, pp.19-20
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- 1996
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- "Aspetti del realismo nella Giovane Arte Italiana," in: *Tema Celeste*, Summer 1996, p.53
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- 1994
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- Giacinto Di Pietrantonio, "Linea di Sicurezza," in: Giacinto di Pietrantonio and Hans-Ulrich Obrist (eds.), *Armin Linke – Dell'Arte nei volti*, Milan 1994, pp.V-X