

Armin Linke

Armin Linke was born in 1966 and lives in Milan and Berlin. He is a artist working with photography, combining different mediums to blur the border between fiction and reality. He is working on an ongoing archive on human activity and the most varied natural and manmade landscapes. His multimedia

Installation about the contemporary Alpine landscape was awarded at the 9th Architecture Venice Biennale and at the Graz Architecture Film Festival. He is guest professor at the HfG Karlsruhe, at the IUAV Arts and Design University in Venice and Research Affiliate at MIT Visual Arts Program Cambridge.

Solo Shows

2010

Armin Linke, Heidelberger Kunstverein
aut.raumproduktion.puffern, Armin Linke: Green Line - UN-Porträts, Innsbruck
Future Archaeologies, Klosterfelde, Berlin

2009

Concrete and Samples, Museum für Gegenwartkunst Siegen
Settecenttonovantatre, Galleria Base, Firenze

2008

Immaginario Nucleare, Museo della Calcografia, Roma

2007

Galerie Klosterfelde, Berlin
Galleria Vistamare Pescara
Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck

2006

Galleria Massimo De Carlo, Milano
2005 Prospectif Cinéma, Centre Pompidou, Paris
Galleria Luisa Strina, São Paulo
Galleria Vistamare, Pescara

2004

Structures, Galleria Marabini, Bologna
An Uneven exchange of Power,
Storefront for Art and Architecture, New York
Vitamin Creative Space, Guangzhou
Cultural Transmission Center, Beijing
Biz-Art, Shanghai
31 Art Space, Hangzhou

2003

Invite #7: Armin Linke, Klosterfelde, Berlin
Galleria Civica, Modena
Accademia Americana, Roma

2001

Muro temporaneo, Studio Massimo De Carlo, Milano
Mahakumbhmela, Galleria Marabini, Bologna
2000 Magazzino d'Arte Moderna, Roma
Global Box, Galleria Marabini, Bologna

1999

Studio Massimo De Carlo, Milano

1998

Sozialromantischer Ausblick, Newsantandrea, Savona

1996

Instant Book 1/2/3, Deitch Projects New York

1995

Armin Linke, Moderna Galerija Ljubljana, Slovenia

1994

Camera di Sicurezza, Galleria Guenzani and Galleria Carla Sozzani, Milano

Group Shows

2010

Global Design, Museum für Gestaltung Zürich

4th International Architecture Biennale Rotterdam, Open City: Designing Coexistence

Suspended Spaces #1, La Maison de la Culture d'Amiens

Extra City___Kunsthall Antwerpen, On films by Danièle Huillet & Jean-Marie Straub, Exhibition and Ciné-Club, Antwerp

2009

Desertmed, Villa Romana Firenze

Interstitial Zones, Argos Centre for Art and Media

Notation, Zkm Karlsruhe

Decolonizing Architecture, Bozaar, Bruxelles

Islands and Ghettos, NGBK, Berlin

Forbidden Junctions, The Israeli center of Digital Art, Holon

The Map is not the Territory, Esbjerg Kunstmuseum

2008

28^a Bienal de São Paulo

Bucharest Biennale 3

Notation, Akademie der Künste, Berlin

Interstitial Zones, Argos Center for Art and Media, Brussels

Viaggio in Italia, Deutsche Bank, Milano

Teleport Färgfabriken, Stockholm

Panoramic Scenes, Centre de la Photographie, Geneve

Paesaggio Italiano, Università Luiss, Roma

Island+Ghettos, Heidelberger Kunstverein, Heidelberg

Le Porte del Mediterraneo, Rivoli, Torino

No Place-Like Home, Argos, Brussels

Panoramic Scenes, Centre de la Photographie, Geneve

Selective Knowledge, Itys, Athens

True North, Deutsche Guggenheim, Berlin

Post-it Cities, CCCB Centre de Cultura Contemporània

2007

YoUser, ZKM, Karlsruhe

Il Futuro del Futurismo, Gamec, Bergamo

Flashcube Leeum-Samsung Museum of Art Seoul, Seoul

1st Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki

Mulher Mulheres, Secs, Sao Paulo

The Second Moscow Biennale of Contemporary Art, Museum of Modern Art at

Petrovka, Moscow
Slideshow, Fiction Pyongyang, Kunsthalle Wien (Karlsplatz) Vienna
The Maghreb Connection, Centre D'art Contemporain Genève, Genève
Spectacular City NRW-Forum Dusseldorf
This Place is My Place, Kunstverein, Hamburg

2006

The Maghreb Connection Townhouse Gallery Cairo
Artimage 7. Medium und Architektur Biennale Graz, Neue galerie Graz am
Landsmuseum Joanneum, Graz
On Air. Video in Onda dall'Italia, C/O Careof, Milano
Festival Internazionale Filmmaker Doc 11, Spazio Oberdan, Milano
In den Alpen Kunsthau Zurich, Zurich
Spectacular City NAI, Rotterdam
SLUM /sterischer herbst Neue Galerie Graz
10. Mostra Internazionale di Architettura, Biennale di Venezia, Venezia
6th Gwangju Biennale 2006
Pyongyang Report, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, Korea
Site Shots, Triennale di Milano, Milano
Arte e Medicina, Fondazione Adriano Olivetti, Roma
Trans:it National Museum of Contemporary Art Bukarest

2005

La Dolce Crisi, Villa Manin, Codroipo (Udine)
The Second Guangzhou Triennial, Guangzhou
6X Torino, GAM Galleria D'Arte Moderna e Contemporanea, Torino
InSite_05. Art Practices in the Public Domain, Tijuana (San Diego)
DMZ_05, Paju Book City (South Korea)
State of the Art, State of Sabotage, Wien
Herzog & de Meuron, An Exhibition, Tate Gallery, London
Das Verlorene Paradies, Opelvillen, Russelsheim
Galleria in Galleria, Metropolitana di Milano, Milano
Atmospheres of Democracy, ZKM, Center for Art and Media, Karlsruhe
Architecture Invisible, Centre Culturel Suisse, Paris
Lo Sguardo Italiano, Rotonda della Besana, Milano
Heaven and Hell, Fondazione Bevilacqua la Masa, Venice

2004

Neutralità Fri-Art Centre d'Art Contemporain, Fribourg
Nuit Blanche, Art Public Contemporain, Paris
Fragmentos e Souvenirs Paulistanos. vol. I, Galleria Luisa Strina, Sao Paulo
9°. Mostra Internazionale di Architettura, Metamorph, Biennale di Venezia
.Scapes, Haus der Kunst, Merano
Territories - The Frontiers of Utopia and Other Facts on the Ground
Malmö Konsthall, Malmö

2003

50a Esposizione Internazionale d'Arte, Biennale di Venezia, Venezia
Territories, Witte de With, Rotterdam
Territories, Kunstwerke, Berlin
Far away so close, Aosta
Le città di RAM, Zerynthia, Roma
Transparente, Museo Nazionale delle Arti del XXI secolo, Roma
Geography and the Politics of Mobility, Generali Foundation, Wien
Vacant Community, Fondazione Adriano Olivetti, Roma
Solid Sea, Odessa/The World, Spazio Lima, Milano
Moltitudini – Solitudini Museion, Bozen

2002

L'Immagine Ritrovata, Museo Cantonale d'Arte, Lugano
Side Effects, Triennale di Milano, Milano
25th Bienal de São Paulo, Sao Paulo

2001

The Overexcited Body, SESC Pompèia, São Paulo
I Bienal de Valencia, Valencia

2000

7th Mostra Internazionale di Architettura, Biennale di Venezia, Venezia
Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris

1999

Cities on the Move, Hayward Gallery, London
Cities on the Move, Louisiana Museum, Humlebæk
Laboratorium, Antwerpen

1998

Cities on the Move" CAPC Musée d'Art Contemporain, Bordeaux
Cities on the Move", PSI, New York
1. Berlin Biennale, Berlin

Screenings / Lectures

2010

Utopie/Heterotopie: Sieben Tage Balkan, Kunsthistorisches Institut, Universität Zürich
L'aggregazione dei comuni, photographic workshop at Ecole de Photographie de Vevey
Home Works 5 - A Forum on Cultural Practices at Ashkal Alwan, Beirut
Phenotypes / Limited Forms, lecture at Yale School of Architecture
Phenotypes/Limited Forms, lecture at Museum f. Gestaltung Zürich
Flocking, Performance at Romaeuropa Festival 2009, Goethe Institute Rome

2009

Learning from...Rome, Canadian Centre for Architecture
Tracking Trash / Armin Linke, Carlo Ratti, MIT Visual Arts Program Lecture Series
Cedric Price – a filmed interview / with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM
and students of HFG Karlsruhe
#08 Mapping the imaginary An evening by and with Armin Linke
Cedric Price – a filmed interview, Artissima, Turin
Screening in General #01 to #1X #08 Mapping the imaginary, General Public, Berlin
Pecha Kucha Berlin Vol.14: Die Vorträge

2008

Remote Habitats, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program
Armin Linke: phenotypes and other works, Städelschule Frankfurt

Videos / Films

Desertmed, 2009 / 9'52 / DVD
Flocking, 2008 / 13'40 / Blue-Ray
Psagod Ramallah, 2008 / 12'17 / 16mm transferred on Blue-Ray
Nuclear Voyage, 2007 / 10'22 / 16mm transferred on Blue-Ray, 3D-projection
Asini Albini, 2005 / 4'22 / DVD
Devon Rex, 2005 / 4'30 / super 16mm transferred on DVD
Alpi, 2005 / 22' / 3-Kanal Videoprojektion / super 16 mm transferred on DVD & 2009 / 6-Kanal / Dolby Surround
Varanasi, 2004 / 2'14 / 2-Kanal Videoprojektion / DVD
Gaza City, 15'00, 2003 / DVD
Favela, 2003 / 5'56 / DVD
Gaza City, 2003 / 14'33 / DVD
Baghdad, 2002 / 2'50 / DVD
Lagos, 2000 / 1'25 / DVD

Monographs

Il corpo dello stato, JRP Ringier, 2010
Deserted Islands of the Mediterranean, a+mbookstore edizioni, Milano 2009
Nuclear Voyage, Armin Linke and Tommasio Pincio, Pocko Editions, London 2007
Transient, Skira, Milano 2003
4Flight a+mbookstore, Milan 2002
Portrait a+mbookstore, Milan 1999
1048 a+mbookstore, Milan 1998
Instant Book 1/2/3 a+mbookstore, Milan
1996 Armin Linke: Dell'Arte nei volti Federico Motta Editore, Milano

Exhibition catalogues and Features

2010

Was lehrt uns der leere Pool im Westjordanland?, Julia Voss on Armin Linke in FAZ Nr.83, 2010
The Real Perspective 42, Yale Architectural Journal, 2010
MiArt Art Now! 2010, Silvana Editoriale Spa, Milano
Antroposfera-nueve forme della vita, Pinacoteca Nazionale di Bologna, 2010

2009

Chronik, Staatliche Hochschule für Gestaltung Karlsruhe, 2009
Laboratori Italia – la fotografia nell'arte contemporanea, Johan & Levi Editore, 2009, p. 124-127
Die Zeit Nr. 13, 2010, p.70
Camera Austria 108, Exhibition Review, Kerstin Stremmel on Aglaia Konrad and Armin Linke
The History of Now, Kurt W Forster on Armin Linke in TATE ETC., 2009

2008

Islands + Ghettos, Heidelberger Kunstverein, 2008
The Map is not the Territory, Esbjerg Kunstmuseum, 2008, p. 23, 58, 102-103
Doreen Mende in Displayer 02 on Phenotypes/Limited Forms by Armin Linke, Karlsruhe 2008

2002

S. Boeri, F. Careri, H. U. Obrist, L. Romito, 'Linkermania: a polyphonic interview with Armin Linke', in Flash Art, June/July 2002

B. von Bismarck et al., *Interarchive*, Verlag der Buchhandlung Walter König, 2002
A. Detheridge, 'Turning the tables on globalisation: visionary spaces, invisible reality', in L. Molinari *Side effects*, Silvana Editoriale, 2002
M. Francioli, B. Della Casa (ed), *The ImageRegained/L'immagine Ritrovata*, Cantz, 2002
M. Meneguzzo, *Il Fantasma della Libertà*, Spazio Erasmus Brera, 2002
L. Molinari, 'Side effects', in L. Molinari (ed), *Side effects*, Silvana Editoriale, Milano 2002
G. Molinari, 'Armin Linke', in *Flash Art*, December 2001- January 2002

2001

Peter G. Rowe, *The East-Asian City Phenomenon* in *Lotus 108*, Milano 2001
L. Ragaglia, *Mutamenti e Analogie spazi contemporanei a Bolzano e altrove*, a+mbookstore, Milano
S. Boeri, 'La città Esclusa', in *Abitare*, December 2001, pp. 74-79
W. Sewing, 'De Deleuze a Dewey', in *AV Monografias Monographs*, September/October 2001, p. 8-13
M. Casadio, 'Loving the past attracted by the future', in *Vogue Italia*, March 2001
B. Funcke, 'Sweet and Lown Down', in *Flash Art International*, March 2001, p. 43
E. Reeves, 'Eye Opener: 4Four Flight', in *Dazed&Confused*, March 2001

2000

M.L. Frisa, 'Biennale di Architettura di Venezia', in *Flash Art*, Summer 2000
A. Schmidt, 'Der Angriff der Gegenwart auf die übrige Zeit', in *Süddeutsche Zeitung*, 19-20 August

1996

Aspetti del realismo nella Giovane Arte Italiana', in *Tema Celeste*, Summer 1996, p. 53

1994

G. Di Pietrantonio, 'Linea di Sicurezza', in *Armin Linke: Dell'Arte nei Volti*, Federico Motta Editore