

## Armin Linke

Armin Linke was born in 1966 and lives in Milan and Berlin. He is a artist working with film and photography, combining different mediums to blur the border between fiction and reality. He is working on an ongoing archive on human activity and the most varied natural and manmade landscapes. His multimedia\_Installation about the contemporary Alpine landscape was awarded at the 9th Architecture Venice Biennale and at the Graz Architecture Film Festival. He is professor at the HfG Karlsruhe, and guest professor at the IUAV Arts and Design University in Venice and Research Affiliate at MIT Visual Arts Program Cambridge.

## Solo Shows

2010

Il Corpo dello Stato, MAXXI Museo nazionale delle arti del XXI secolo  
Armin Linke, Heidelberger Kunstverein  
aut.raumproduktion.puffern, Armin Linke: Green Line - UN-Porträts, Innsbruck  
Future Archaeologies, Klosterfelde, Berlin

2009

Concrete and Samples, Museum für Gegenwartkunst Siegen  
Settecenttonovantatre, Galleria Base, Firenze

2008

Immaginario Nucleare, Museo della Calcografia, Roma

2007

Galerie Klosterfelde, Berlin  
Galleria Vistamare Pescara  
Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck

2006

Galleria Massimo De Carlo, Milano  
2005 Prospectif Cinéma, Centre Pompidou, Paris  
Galleria Luisa Strina, São Paulo  
Galleria Vistamare, Pescara

2004

Structures, Galleria Marabini, Bologna  
An Uneven exchange of Power,  
Storefront for Art and Architecture, New York  
Vitamin Creative Space, Guangzhou  
Cultural Transmission Center, Beijing  
Biz-Art, Shanghai  
31 Art Space, Hangzhou

2003

Invite #7: Armin Linke, Klosterfelde, Berlin  
Galleria Civica, Modena  
Accademia Americana, Roma

2001

Muro temporaneo, Studio Massimo De Carlo, Milano

Mahakumbhmela, Galleria Marabini, Bologna  
2000 Magazzino d'Arte Moderna, Roma  
Global Box, Galleria Marabini, Bologna

2000  
4Flight Project - Magazzino d'Arte Moderna, Rome

1999  
Studio Massimo De Carlo, Milano

1998  
Sozialromantischer Ausblick, Newsantandrea, Savona  
Armin Linke - Galleria Raucchi/Santamaria, Naples

1996  
Instant Book 1/2/3, Deitch Projects New York

1995  
Armin Linke, Moderna Galerija Ljubljana, Slovenia

1994  
Camera di Sicurezza, Galleria Guenzani and Galleria Carla Sozzani, Milano

## Group Shows

2011  
Public Works - MoCP - The Museum of Contemporary Photography, Chicago, IL  
OPEN FRAME - 2EME VOLET - CRAC - Centre Régional d'Art Contemporain de Sète, Sète  
Posso errare, ma non di core - GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone  
Cartografias Critica, Museum of Modern Art of Medellin, Colombia  
Paradise Lost, Istanbul Museum Of Modern Art

2010  
The Art Of Camo, Cardi Black Box, Milano  
over de trouweloosheid van de wereld, lokaal 01, Breda, NL  
La Revanche de L'archive Photographique, Centre de la Photographie, Genf  
Play Admont, Museum Stift Admont  
China Purple, Tate Modern, Turbine Hall Bridge  
ITaliens – Junge Kunst in der Botschaft, Embassy of Italy, Berlin  
Global Design, Museum für Gestaltung Zürich  
4th International Architecture Biennale Rotterdam, Open City: Designing Coexistence  
Suspended Spaces #1, La Maison de la Culture d'Amiens  
Extra City\_\_\_Kunsthal Antwerpen, On films by Danièle Huillet & Jean-Marie Straub, Exhibition and Ciné-Club, Antwerp

2009  
Italian Open - Annet Gelink Gallery, Amsterdam  
Fuori Centro - 10 Video di artisti Italiani - Hangar Bicocca I spazio d'arte contemporanea, Milan  
Love Letters: ampliamento e allestimento della nuova collezione del MACRO - MACRO Museo d'Arte Contemporanea Roma, Rome  
Desertmed, Villa Romana Firenze

Interstitial Zones, Argos Centre for Art and Media  
Selective Knowledge - ITYS - Institute of Contemporary Art And thought, Athens  
Notation, Zkm Karlsruhe  
Decolonizing Architecture, Bozaar, Bruxelles  
Islands and Ghettos, NGBK, Berlin  
Forbidden Junctions, The Israeli center of Digital Art, Holon  
The Map is not the Territory, Esbjerg Kunstmuseum

2008

28<sup>a</sup> Bienal de São Paulo  
Subjective Events, Sometimes Recorded - Art Laboratory Berlin, Berlin  
Bucharest Biennale 3  
Notation, Akademie der Künste, Berlin  
The Map: Navigating the Present - Bildmuseet, Umeå  
The Map is not the Territory - Esbjerg Kunstmuseum, Esbjerg  
Try again. Fail again. Fail better. - Mucsarnok Kunsthalle, Budapest  
Interstitial Zones, Argos Center for Art and Media, Brussels  
MOBILE ARCHIVE - Halle für Kunst e.V., Lüneburg  
Viaggio in Italia, Deutsche Bank, Milano  
teleport färgfabriken - Färgfabriken Stockholm, Stockholm  
Teleport Färgfabriken - Färgfabriken Norr, Östersund  
Le Porte del Mediterraneo - Palazzo Piozzo, Rivoli (TO)  
Teleport Färgfabriken, Stockholm  
Panoramic Scenes, Centre de la Photographie, Geneve  
Paesaggio Italiano, Università Luiss, Roma  
Island+Ghettos, Heidelberger Kunstverein, Heidelberg  
Le Porte del Mediterraneo, Rivoli, Torino  
No Place-Like Home, Argos, Brussels  
Panoramic Scenes, Centre de la Photographie, Geneve  
Selective Knowledge, Itys, Athens  
True North, Deutsche Guggenheim, Berlin  
Post-it Cities, CCCB Centre de Cultura Contemporània

2007

YoUser, ZKM, Karlsruhe  
Il Futuro del Futurismo, Gamec, Bergamo  
White Sun - GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone  
Flashcube Leeum-Samsung Museum of Art Seoul, Seoul  
1<sup>st</sup> Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki  
Mulher Mulheres, Secs, Sao Paulo  
Armin Linke / Renato Rinaldi / Piero Zanini - Bruchstücke einer Alpen-Analyse - Galerie im Taxispalais, Innsbruck  
Albedo a new perspective in Italian moving images - Teatro Giudecca, Venice  
The Second Moscow Biennale of Contemporary Art, Museum of Modern Art at Petrovka, Moscow  
Collection-isms - Assab One, Milan  
Slideshow, Fiction Pyongyang, Kunsthalle Wien (Karlsplatz) Vienna  
The Maghreb Connection, Centre D'art Contemporain Genève, Genève  
Video report Italia 2004\_05 - MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka  
Mulher, Mulheres - SESC Paulista, São Paulo  
Spectacular City NRW-Forum Dusseldorf  
This Place is My Place, Kunstverein, Hamburg

2006

The Maghreb Connection Townhouse Gallery Cairo  
videoReport Italia 2004\_05 - GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone,

Monfalcone

Artimage 7. Medium und Architektur Biennale Graz, Neue galerie Graz am  
Landmuseum Joanneum, Graz

On Air. Video in Onda dall'Italia, C/O Careof, Milano

Festival Internazionale Filmmaker Doc 11, Spazio Oberdan, Milano

In den Alpen Kunsthaus Zurich, Zurich

In den Alpen - Kunsthaus Zürich, Zurich

Spectacular City NAI, Rotterdam

Frame-a selection of italian artists - Gertrude contemporary art spaces, Melbourne, VIC

qui & là / hier & dort - Paradossi dell'Amicizia / Paradoxe Freundschaft - O'artoteca, Milan

SLUM /sterischer herbst Neue Galerie Graz

10. Mostra Internazionale di Architettura, Biennale di Venezia, Venezia

6<sup>th</sup> Gwangju Biennale 2006

Pyongyang Report, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, Korea

Site Shots, Triennale di Milano, Milano

Arte e Medicina, Fondazione Adriano Olivetti, Roma

Trans:it National Museum of Contemporary Art Bukarest

2005

Prima visione - Capitol Arte Contemporanea, Cagliari

La Dolce Crisi, Villa Manin, Codroipo (Udine)

The Second Guangzhou Triennial, Guangzhou

6X Torino, GAM Galleria D'Arte Moderna e Contemporanea, Torino

InSite\_05. Art Practices in the Public Domain, Tijuana (San Diego)

DMZ\_05, Paju Book City (South Korea)

State of the Art, State of Sabotage, Wien

Herzog & de Meuron, An Exhibition, Tate Gallery, London

Citizens - Oriol Davies Gallery, Newtown, Powys (Wales)

Das Verlorene Paradies, Opelvillen, Russelsheim

Galleria in Galleria, Metropolitana di Milano, Milano

Atmospheres of Democracy, ZKM, Center for Art and Media, Karlsruhe

Architecture Invisible, Centre Culturel Suisse, Paris

Lo Sguardo Italiano, Rotonda della Besana, Milano

Heaven and Hell, Fondazione Bevilacqua la Masa, Venice

2004

Neutralità Fri-Art Centre d'Art Contemporain, Fribourg

Osservatorio sulla Creatività - Empowerment - Cantiere Italia - Radiografia dell - Palazzo Ducale, Genoa

definitively provisional - Appendiks, Copenhagen

Nuit Blanche, Art Public Contemporain, Paris

Fragmentos e Souvenirs Paulistanos. vol. I, Galleria Luisa Strina, Sao Paulo

9°. Mostra Internazionale di Architettura, Metamorph, Biennale di Venezia

.Scapes, Haus der Kunst, Merano

Territories - The Frontiers of Utopia and Other Facts on the Ground

Malmö Konsthall, Malmö

2003

50a Esposizione Internazionale d'Arte, Biennale di Venezia, Venezia

Territories, Witte de With, Rotterdam

In faccia al mondo. Il ritratto contemporaneo nel medium fotografico - Villa Croce Museo d'Arte

Contemporanea, Genoa

Definitively Provisional - Whitechapel Project Space, London (England)

Territories, Kunstwerke, Berlin

Far away so close, Aosta

Le città di RAM, Zerynthia, Roma

Transparente, Museo Nazionale delle Arti del XXI secolo, Roma  
Interrogare il luogo - Studio La Città, Verona  
Geography and the Politics of Mobility, Generali Foundation, Wien  
Vacant Community, Fondazione Adriano Olivetti, Roma  
Solid Sea, Odessa/The World, Spazio Lima, Milano  
Moltitudini – Solitudini Museion, Bozen

2002

L'Immagine Ritrovata, Museo Cantonale d'Arte, Lugano  
Side Effects, Triennale di Milano, Milano  
25th Bienal de São Paulo, Sao Paulo

2001

The Overexcited Body, SESC Pompèia, São Paulo  
I Bienal de Valencia, Valencia

2000

7th Mostra Internazionale di Architettura, Biennale di Venezia, Venezia  
Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris

1999

Cities on the Move, Hayward Gallery, London  
Cities on the Move, Louisiana Museum, Humlebæk  
Laboratorium, Antwerpen

1998

Cities on the Move” CAPC Musée d'Art Contemporain, Bordeaux  
Cities on the Move”, PSI, New York  
1. Berlin Biennale, Berlin

## Lectures

2010

Phenotypes limited forms with Armin Linke and Francesco Ricci, Associazione Incontri Internazionali di Rovereto  
Utopie/Heterotopie: Sieben Tage Balkan, Kunsthistorisches Institut, Universität Zürich  
L'aggregazione dei comuni, photographic workshop at Ecole de Photographie de Vevey  
Home Works 5 - A Forum on Cultural Practices at Ashkal Alwan, Beirut  
Phenotypes / Limited Forms, lecture at Yale School of Architecture  
Phenotypes/Limited Forms, lecture at Museum f. Gestaltung Zürich  
Flocking, Performance at Romaeuropa Festival 2009, Goethe Institute Rome

2009

Learning from...Rome, Canadian Centre for Architecture  
Tracking Trash / Armin Linke, Carlo Ratti, MIT Visual Arts Program Lecture Series  
Cedric Price – a filmed interview / with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM and students of HFG Karlsruhe  
#08 Mapping the imaginary An evening by and with Armin Linke  
Cedric Price – a filmed interview, Artissima, Turin  
Screening in General #01 to #1X #08 Mapping the imaginary, General Public, Berlin  
Pecha Kucha Berlin Vol.14: Die Vorträge

2008

Remote Habitats, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program  
Armin Linke: phenotypes and other works, Städelschule Frankfurt

## Screenings

2011

59° Trento Film Festival 2011, competition  
VISIONS DU REEL - Festival international de cinema, competition

2010

What is to be done? Art, film, politics, Centre Pompidou, Paris  
67th Venice International Film Festival

2005

Prospectif Cinéma, Centre Pompidou, Paris

## Videos / Films

Alpi, 2011, 60' 16mm transferred to DCP and Blu-Ray

Future Archaeology, 2010 / 20' / Blue-Ray

Desertmed, 2009 / 9'52 / DVD

Flocking, 2008 / 13'40 / Blue-Ray

Psagod Ramallah, 2008 / 12'17 / 16mm transferred on Blue-Ray

Nuclear Voyage, 2007 / 10'22 / 16mm transferred on Blue-Ray, 3D-projection

Asini Albini, 2005 / 4'22 / DVD

Devon Rex, 2005 / 4'30 / super 16mm transferred on DVD

Alpi, 2005 / 22' / 3-Kanal Videoprojektion / super 16 mm transferred on DVD & 2009 / 6-Kanal /  
Dolby Surround

Varanasi, 2004 / 2'14 / 2-Kanal Videoprojektion / DVD

Gaza City, 15'00, 2003 / DVD

Favela, 2003 / 5'56 / DVD

Gaza City, 2003 / 14'33 / DVD

Baghdad, 2002 / 2'50 / DVD

Lagos, 2000 / 1'25 / DVD

## Monographs

Il Corpo dello Stato, JRP Ringier, 2010

Deserted Islands of the Mediterranean, a+mbookstore edizioni, Milano 2009

Nuclear Voyage, Armin Linke and Tommasio Pincio, Pocko Editions, London 2007

Transient, Skira, Milano 2003  
4Flight a+mbookstore, Milan 2002  
Portrait a+mbookstore, Milan 1999  
1048 a+mbookstore, Milan 1998  
Instant Book 1/2/3 a+mbookstore, Milan  
1996 Armin Linke: Dell'Arte nei volti Federico Motta Editore, Milano

## Exhibition catalogues and Features

2011

<http://www.vogue.it/en/magazine/people-in-vogue/2011/02/armin-linke>

2010

Was lehrt uns der leere Pool im Westjordanland?, Julia Voss on Armin Linke in FAZ Nr.83, 2010

The Real Perspective 42, Yale Architectural Journal, 2010

MiArt Art Now! 2010, Silvana Editoriale Spa, Milano

Antroposfera-nueve forme della vita, Pinacoteca Nazionale di Bologna, 2010

2009

Chronik, Staatliche Hochschule für Gestaltung Karlsruhe, 2009

Laboratori Italia – la fotografia nell'arte contemporanea, Johan & Levi Editore, 2009, p. 124-127

Die Zeit Nr. 13, 2010, p.70

Camera Austria 108, Exhibition Review, Kerstin Stremmel on Aglaia Konrad and Armin Linke

The History of Now, Kurt W Forster on Armin Linke in TATE ETC., 2009

2008

Islands + Ghettos, Heidelberger Kunstverein, 2008

The Map is not the Territory, Esbjerg Kunstmuseum, 2008, p. 23, 58, 102-103

Doreen Mende in Displayer 02 on Phenotypes/Limited Forms by Armin Linke, Karlsruhe 2008

2006

The Maghreb Connection-Movements of Life Across North Africa, Eds. Ursula Biermann, Brian Holmes, Actar, Barcelona, 2006

2002

S. Boeri, F. Careri, H. U. Obrist, L. Romito, 'Linkemia: a polyphonic interview with Armin Linke', in Flash Art, June/July 2002

B. von Bismarck et al., Interarchive, Verlag der Buchhandlung Walter König, 2002

A. Detheridge, 'Turning the tables on globalisation: visionary spaces, invisible reality', in L. Molinari Side effects, Silvana Editoriale, 2002

M. Francioli, B. Della Casa (ed), The ImageRegained/L'immagine Ritrovata, Cantz, 2002

M. Meneguzzo, Il Fantasma della Libertà, Spazio Erasmus Brera, 2002

L. Molinari, 'Side effects', in L. Molinari (ed), Side effects, Silvana Editoriale, Milano 2002

G. Molinari, 'Armin Linke', in Flash Art, December 2001- January 2002

2001

Peter G. Rowe, The East-Asian City Phenomenon in Lotus 108, Milano 2001

L. Ragaglia, Mutamenti e Analogie spazi contemporanei a Bolzano e altrove, a+mbookstore, Milano

S. Boeri, 'La città Esclusa', in Abitare, December 2001, pp. 74-79

W. Sewing, 'De Deleuze a Dewey', in AV Monografias Monographs, September/October 2001, p. 8-13

M. Casadio, 'Loving the past attracted by the future', in Vogue Italia, March 2001

B. Funcke, 'Sweet and Lown Down', in Flash Art International, March 2001, p. 43

E. Reeves, 'Eye Opener: 4Four Flight', in Dazed&Confused, March 2001

2000

M.L. Frisa, 'Biennale di Architettura di Venezia', in Flash Art, Summer 2000

A. Schmidt, 'Der Angriff der Gegenwart auf die übrige Zeit', in Süddeutsche Zeitung, 19-20 August

1996

Aspetti del realismo nella Giovane Arte Italiana', in Tema Celeste, Summer 1996, p. 53

1994

G. Di Pietrantonio, 'Linea di Sicurezza', in Armin Linke: Dell'Arte nei Volti, Federico Motta Editore