

Alpi

LP – 45 rpm
Blue side 15'09
Red side 17'09

A companion audio piece to Armin Linke's film Alpi, composed by Oreledigneur (Giuseppe Ielasi and Renato Rinaldi)

Sounds from the Archivio Alpi Research Project by Piero Zanini, Renato Rinaldi and Armin Linke

DVD – 60min

A film by Armin Linke based on a research project of Piero Zanini, Renato Rinaldi and Armin Linke

Camera
Armin Linke

Sound
Renato Rinaldi

Editing
Giuseppe Ielasi

Alpi is the result of seven years of research on contemporary perceptions of the landscape of the Alps, juxtaposing places and situations across all eight bordering nations and spanning the territories of four languages. In the film, the Alps are encountered like an island that is connected to various global transformations. We undertook many journeys in the alpine region, which, ironically, led us as far as Dubai. The film shows the Alps as a key location, owing to its delicacy and environmental importance, where one can observe and study the complexity of social, economic, and political relationships. In the Europe of today, the Alps are a hotbed for modernity and its illusions.

– Armin Linke, 2010

Going to the Alps? Thinking of trekking outdoors? Dreaming of skiing in Switzerland? Watch Armin Linke's film first. Beware. You will always be inside, deep inside laboratories, factories, ski resorts, or Swiss bunkers hidden in the mountains. Armin Linke has succeeded in doing with film what he has been doing for years with photography: situate the envelopes inside which our existence unfolds. This is the most uncritical film ever made about the utter artificiality of the modern world. But "uncritical" has to be taken just as positively as "artificial."

– Bruno Latour, 2011

Limited Edition / 100

With the support of (amongst others)
Miserere Stiftung
Montura
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Stiftung Erna und Curt Burgauer
Trentino Film Commission
University for Arts & Design Karlsruhe

The companion audio piece, poster and DVD is released in a special edition of 100 copies, signed and numbered by the artist.

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© 2011 Giuseppe Ielasi and Renato Rinaldi for the audio companion LP
© 2011 Armin Linke, Renato Rinaldi and Piero Zanini for the images and sounds used in the film from the "Archivio Alpi Research Project"

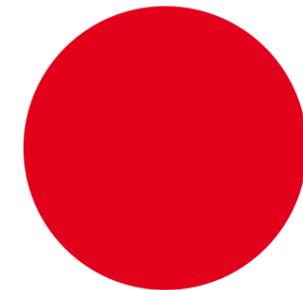
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